

# WESTERCON OR BUST!

Westercon XVI (Baycon II) will be held in the San Francisco Bay Area over the week-end of July 4-5-6-7, 1963. Pro Guest of Honor will be that well-known pro, fan and good-man-at-a-party, Kris Neville. He drinks, you know. Fan Guests of Honor will be those fun-loving convention fans, club fans, fanzine fans, apa fans, all round fans, F. M. and Elinor Busby. We're going to have a ball.

We haven't yet come to a final agreement, but it looks almost certain that the BayCon will be held in a motel, complete with swimming pool and other appropriate facilities.

We are doing our best to put on a leisurely, relaxed fan gathering, a four-day party with just enough program to provide change of pace and provoke interest. The Program will begin about 2:30 P.M. each day and last until about 5: P.M. A Masquerade will provide a Thursday-night ice-breaker; the banquet will be on Saturday and movies will be shown on Sunday. Naturally science fiction will not be forgotten, but the Program will also contain items having nothing to do with stf, but which nevertheless are of interest to fans. But we'll tell you more about that in our Progress Reports.

The main idea throughout will be to have fun. In so doing we want to make the BayCon a fan convention. We are not interested in recruiting; we are not interested in publicizing the cause; we are not interested in having a three-ring circus. We are throwing a party, a get-together for our friends, for random. All fans are faunched for. All neo-fans are invited. Likeable strangers will be made welcome.

Brian Donahue will be editing our three Progress Reports and the Program Booklet. They will be multilithed and since Brian is a very fine fan artist, the publications will be beautiful as well as utilitarian. Brian is majoring in printing in college and wants to make each booklet an integrated whole, working the text, pictures and ads into one harmonious design. They will be something special and even if you can't attend the convention; you should join it in order to get them.

And naturally we are selling ads, with the rates the same for each Progress Report and the Program Booklet: Full Page (4-1/2" x 7-1/2"), Pro rate: \$6.75, Fan rate: \$4.50; 1/2 Page (2-1/4" x 7-1/2" or 4-1/2" x 3-3/4") Pro rate: \$4.50, Fan rate, \$3.00; 1/3 Page (4-1/2" x 2-1/2"), Pro rate: \$3.75, Fan rate \$2.50; and 1/4 Page (2-1/4" x 3-3/4"), Pro rate: \$3.00, Fan rate: \$2.00. Copy deadline for the first Progress Report is November 1; the second, February 1; and the third, May 1. The deadline for the Program Booklet is June 1. Send only text and roughs of illos as Brian will do all final design. Finished copy will not be accepted.

Join the BayCon now! Your membership will help us to prepare a better con for you. Send \$1.00 to BAYCON 113 Ardmore Rd., Berkeley, California; make all checks and money orders payable to J. Ben Stark. Send your copy to the same address. ss

'63 WESTERCON COMMITTEE

Al haLevy, Chairman  
Bill Donaho  
Alva Rogers  
Ben Stark

Ray Nelson



# '64 FRISCO OR FIGHT!!

Berkeley wants the 1964 Worldcon. We are going to fight and to work like hell to get it. When we get it we are going to fight and work to put on a good convention.

The '63 Westercon is shaping up into a real swinging affair. The '63 Westercon Committee will be the '64 Worldcon Committee. You know us. You know what we can do. The worldcon will be larger than the Westercon of course, but as far as possible we are going to put on the same kind of con:

- (1) Relaxed, informal--in a motel with a swimming pool.
- (2) A stimulating program with science-fiction topics of interest to readers and all types of fans, interlaced with interesting, note-worthy mundane subjects.
- (3) All the extras we can provide.

Los Angeles is also bidding. We know we can put on a better con. San Francisco is "everybody's favorite city"---a much better site than L.A. But more than that, L.A. had the worldcon in 1958. San Francisco hasn't had it since 1954. It's our turn.

We are a strong, united group. We have all worked together on major projects before and we know how to cooperate most efficiently to get the job done. We can and we will put on a fine con.

'64 FRISCO OR FIGHT!

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